The Communicator

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Protestors and media gather as President Ronald Reagan arrives at the Indiana Statehouse for address to joint session of legislature. (Photo by George W. Blair)

'Indy' a circus Reagan visits

By ELLEN ENGLEMAN
Staff Writer

Indianapolis had a curious circus-like atmosphere as it awaited the arrival of President Reagan on February 9. The streets had been swept clean of debris and a brand new American flag flapped its colors brightly from the top of the Indiana State House Building.

Crowds from all over Indiana were gathered in anticipation.

The advancement had done their work well. The Indiana State Plaza was off-limits. No other act would be allowed to steal the show. Pockets of protestors were isolated at the fringes of activity. Their words: "Hell no, Reagan's no good. Send him back to Hollywood," were mostly lost to the gusts of wind on that sub-zero day.

An aura of anticipation surrounded the crowds both outside and inside the State Building. Unfortunately there was no general admission that day.

Multi-colored tickets hung from lapels, briefcases, and around the necks of a selected few. Even possession of a ticket would not guarantee admission to the main event. Only legislators, each with one guest, held the coveted white ticket giving them ringside seats.

Local media were given second-class green tickets for entrance to a press room where they could see the speech on a color monitor.

Coffee was provided.

The elite media sported a flashy pink ticket which permitted them entrance to a private press room and the bleachers of the big top where the main event was to be held.

Ironically Reagan, who had come to Indiana to gain grassroots support for his new federalism program, only saw the giants of the forest.

Since Reagan only spent about an hour in the state, the common citizen, and most of the media, have only the video tapes to prove he was here. The crowd waiting outside saw only a blurred figure, surrounded by security, as he was hustled into the building.

Like a vanishing act in a magic show, Reagan popped in and out of the State House chambers. Yet in only 30 minutes Reagan's performance captivated his audience.

With a smooth delivery style and a caring manner, Reagan commented briefly on the proposed 1983 federal budget and outlined his ideas for the new federalism.

Referring to the budget Reagan strongly stated "We will not play hopscotch economics, jumping here and jumping there as the daily situation changes. We have faith in our program and are sticking with it."

With loud applause urging him on, Reagan continued, "To the paid political complainers, let me say as politely as I can, put up or shut up. We have a solid plan already in place. What do they have?"

Leaving the subject of the federal budget, Reagan then attacked his main subject of the day: the new federalism.

"For 25 years I've said we must return more power to the states. We will," he said. "The Federal Government has taken too much tax money from the people, too much authority from the states, and too much liberty with the Constitution."

Reagan said his new federalism proposal has two major components. "Starting in 1984 the Federal Government will assume full responsibility for the cost of the rapidly growing medicaid program, in exchange for the States picking up aid to families with dependent children and food stamps," he said.

With the Federal Government assuming responsibility for the most rapidly growing social programs, Reagan's plan has the States "picking up the areas where the growth is much less rapid."

The second aspect of the plan is to have the Federal Government turn back over to the States the responsibilities of "over 40 federal programs in education, community development, transportation and social services — along with the resources to pay for them," Reagan said.

"We have not filled in the details of the federalism program because we want your assistance," he said. "We want the plan to be fair and equitable. There will be no net winners or losers."

Asking for support from the legislature, Reagan said, "Our federalism plan stands on its own merits — a key to a freer, better America."

The Legislature responded with a standing ovation.

For the majority who couldn't attend the ringside show, there were sideshows on the midway. The first to arrive and the last to leave were the security personnel, acrobats in navy pinstriped suits.

Here, there and everywhere, these inconspicuously dressed agents could easily be identified by the earphones in their left ears and the microphones under their maroon or navy ties.

At the tops of stairwells and balconies, from the basement to the top of the dome, these specialists carried out their act with precision timing. Each office, hallway and floor was checked and double-checked, then checked again.

Relegated to the perimeters of the big top, the Indiana State Police were shipped-in for high security visibility. Wearing freshly pressed uniforms and polished boots, they stood watching the crowd, the acrobats and each other.

The media themselves had their own act.

Professional jugglers, many manipulated a camera, microphone, tape recorder, notepad, pen, copy of the speech, purse or briefcase, and jacket or coat with equal ease. One reporter would follow another as they raced down the hallways to catch a comment from a key legislator. Those who weren't as adept at tiptoeing through the television cables waited for the legislators to pay their identifying paraphunalia and wander over to them.

In the midst of this hustle and bustle even a clown act appeared.

One of the legislators, after munching on apple, provided the show. Since all the trash receptacles had been removed for security reasons, he was faced with a crisis. What does one do with an apple core? To add to his discomfort he could not wash his hands; all the restrooms had been closed at 1:30 p.m. He became the proverbial politician with sticky hands.

At this Republican fair day, the competition unsuccessfully tried to pull on a show of their own. One of the Democratic state senators brought an unemployed auto-worker as his guest. Although the guest was "available for comments following the President's speech in the Senate chambers," very few of the juggling media attended.

By the end of the day the entire show packed up and moved on. Although it was an entertaining and enlightening experience, a large majority of the people who came to town to see the circus never got to see the elephant act.

Levine sees problems but retains optimism

By ELLEN ENGLEMAN
Staff writer

Without wanting to be a "Pollyanna or a cheerleader," Irving R. Levine, the NBC economic affairs correspondent said he sees a "strong promise of better times ahead."

Levine addressed an audience of over 200 members of IPFW and the community, on Feb. 12, in the ballroom of the Walb Memorial Union.

Brought to IPFW through a grant from the Addison Locke Roache Foundation, Levine spoke for well over an hour on the Reagan administration and the nations' economy.

After covering four administrations, Levine said he has an "indefatigable feeling that this administration has a new zeal and encouraging spirit. This "sense of determination" to turn the economy around and remove the overbearing role of big government has thus far met with limited success, he said.

After early triumphs, the Reagon administration, now in its 13th month, is meeting with "the inevitable ruts in the road." Despite the "worrisome problems" of the Richard Allen affair, David Stockman's indiscreet article in the "Atlantic Monthly" and personality conflicts in the cabinet, Levine said he still sees a "determined president who has confidence in his economic philosophy and conviction in his economic program."

This program, coined "Reagonomics," sets out to provide individual tax cuts to give people more money to save and spend, Levine said. Tax cuts for industry would encourage expansion, which in turn, would provide more jobs and profit which would result in future tax revenues greater than the original tax cuts.

Unfortunately, Levine said, Reagan's administration, like those before it, fell into a trap. "By falling victim to campaign hysteria, they (the members of the administration) over-promised, seeking to accomplish too much, too fast, without regard to the consequences."

Levine said the credit for this year's lower inflation rate is not all due to Reaganomics. He cited a good year for crops around the world, a "mini-glut" of oil and the reduced use of energy as contributing factors to lowering the cost of living increase.

Levine added that Reagan, by using the Federal Reserve as the single instrument to combat higher inflation rates, has caused a major continuing problem—high interest rates. By limiting the money supply and credit, the Federal Reserve has created a situation where the federal government is in competition with private industry for loans, he said.

"Out of every dollar the government spends, 13 cents is paid just for the interest on money borrowed to cover the federal deficit," Levine said. "Forty percent of all the money borrowed in the U.S. is by the federal government in direct competition with the potential home buyer or the plant manager searching for funds for a plant expansion."

High interest rates are devastating to the housing and automotive industries, Levine said. With the proposed federal deficit contained in the new budget, he said he sees the situation worsening.

"Reagan lost sight of the evident of his tax bill in an obsession to achieve victory last July," Levine said. Labeling them "Christmas tree ornaments," he said Reagan kept adding to the list of tax cuts in order to secure the necessary votes in Congress.

"The proposed deficit of 91.5 billion dollars is a huge imbalance," he said.

According to Levine, the biggest disappointment is the acknowledgement by the administration that they cannot achieve a balanced budget by 1984. "Reagan was so effective as a candidate evangelizing on the importance of a balanced budget all through the campaign," Levine said. "Congress is upset that he has proposed such a deficit. The budget in its present form won't pass Congress. It will probably be rewritten."

According to Levine, economic recovery can't take place until interest rates are down. This will affect federal borrowing and lower the deficit.

Levine said he sees Congress faced with the necessity of cutting military spending or, although unlikely in an election year, cutting out more social programs. If not, Levine said, "Congress is faced with the unpalatable prospect of raising taxes."

Levine said he sees hopeful signs for the economy and the Reagan program. "Because 40 percent of all unionized major industries have contract negotiations this year," he said, "concessions made by both parties could result in a reduction in the rate of inflation."

"In the long run, with a reduction in cost of living adjustments in union contracts, realistic military spending, and lowering the amount spent on entitlement programs, such as Social Security and Veteran's benefits, there is reason for hope," Levine said.

"There is a growing recognition that the election campaign is a bad time to make economic proposals," Levine said. The people are often impatient, he said, which "imposes a need for quick results. The economic cycle is longer than the political cycle."

Levine said he believes that "in the broader historical perspective the private sector has the ability to overcome current economic problems."



Irving R. Levine, NBC economics correspondent, spoke to a capacity crowd at the Walb Memorial Union Feb. 12 (Photo courtesy Gabriel Detobbe)

IPFW model site 'Focus' to teach health

Representatives from WPTA-TV and the Allen Wells chapter of the American Red Cross have announced that IPFW will be the site for the model health screening and education project entitled "Focus on Health 1982," scheduled for Feb 25, in the Walb Memorial Union, from 8 a.m. until 4 p.m.

An important aspect of the health project will be teaching people how to stay healthy.

Local organizations such as the American and Allen County Cancer Societies, the Johnny Appleseed Center, Women, Infants and Children, the Fort Wayne Fire, Police, and Park Departments, the Northeastern Indiana Emergency Medical Services, the Y.W.C.A. and Y.M.C.A., Planned Parenthood, the Lung Association, the Isaac Knapp Dental Society, the Northeastern Indiana Optometric Association, the Eastern Indiana Pharmacy Association, the Mental Health Association and Mental Health Center, Weight Watchers, the McMillen Education Center, and various departments of IPFW will be involved.

These organizations will offer demonstrations, literature, films, and suggestions on topics such as nutrition, exercise, fitness, safety, cancer detection, smoking, and drug use and abuse.

A podiatrist, trainer, pharmacist, and registered nurse will be on hand to answer any questions.

Persons over the age of 18 may be screened. If they so desire, for indications of anemia, oral cancer, and glaucoma.

Height, weight, and blood pressure can also be measured if the person desires it.

Participants may pay an $8.00 fee if they choose to have a blood test that can detect diabetes, thyroid inefficiencies, cholesterol, gout, and other disorders.

The screenings do not take the place of physical examinations, but they encourage the individual to take proper care of himself and to take actions learned from the project if any disorders would arise.

The local project will be staffed by Nancy Fyle, R.N.B.S., project director, and Connie Holley, R.N., project assistant.

Dr. Cort Beckley, of Community Outreach, and Dorothy D. Burrows, assistant professor of nursing at IPFW, are the coordinators of the "Focus on Health" activities.

The project is sponsored by WPTA-TV and the Allen Wells chapter of the American Red Cross, in conjunction with the National Health Screening Council for Voluntary Organizations, a private non-profit organization whose president is John Brenske, M.D.

Library fund established

In Headings university loses 'thoughtful' prof.

"Headings was always friendly and I felt comfortable talking to him. He could catch your interest in class. Many liked him in my class and you need someone like that when you first start out in college."

—Christine Logan, IPFW student

By JIM CHAPMAN
Managing Editor

When Philip Ray Headings, IPFW associate professor of English, died Feb. 8, the university lost not only a teacher with a record of worthy accomplishments, it also lost a friend who would go out of his way several times to help others.

"He was completely professional in everything he undertook," said Henry Kozicki, chairperson of the English and linguistics department.

"He always had a smile on his face. He was very thoughtful and he went out of his way for everyone," said Lou Waldron, secretary for the English and linguistics department.

Waldron especially remembered when Headings happened to be driving behind her as she was on her way home during the Feb. 3 snowstorm. Waldron stopped her car three times and Headings got out of his car every time she stopped to clean off her windshield, she said.

Steve Hollander, English instructor and university editor, asked Headings last December if he would serve as a judge in the Pal Jots Xi writing contest. Hollander made the request on a memo sheet and Headings returned it with his answer which said, "Happy ta". Headings displayed this type of attitude when he did favors for others, Hollander said.

Headings took a special interest in helping handicapped students. He also enjoyed helping new professors get started.

Jim Porter is one of five new members on the English faculty. Headings took the time to make him and the others feel welcome, Porter said. Headings also gave Porter some advice on writing his dissertation to obtain his Ph.D degree.

"He spent a lot of time helping me with some research. He looked at every chapter of the dissertation! What he did was not just a casual reading," Porter said.

"I have lost a very good friend as well as a colleague. He was extremely generous in helping me get started," said Richard Ramsey, assistant professor of English and director of composition.

Headings' students benefited from his talents as a teacher.

"He was always friendly and I felt comfortable talking to him. He could catch your interest in class. Many liked him in my class and you need someone like that when you first start out in college," said Christine Logan, a former student of Headings'.

Headings earned a reputation for accepting and accomplishing important tasks.

He was director of composition at IPFW, a member of the board which helped select IPFW's first chancellor, an organizer of commencement ceremonies and honors convocations, chairperson of a divisional promotion and tenure review board, a faculty senator, and the leader of the IPFW chapter of the American Association of University Professors.

Headings was also named as a consultant to the Division of Research of the National Endowment for the Humanities.

As a member of First Presbyterian Church, he chaired its drama and adult education committees. He was also co-director of productions, a seminar leader, and a consultant for the First Presbyterian Theater.

Headings was also noted for his publications. In 1964, he wrote a book containing a critical study of the British writer T.S. Eliot. Headings revised and expanded the book shortly before his death. "T.S. Eliot" is scheduled for publication later in the year.

Before his death, Headings was also in the progress of writing a detailed article on Eliot's play, "The Cocktail Party".

IPFW established a Philip Headings Memorial Fund after the announcement of his death.

Donations to the fund will be used to purchase humanities materials for the Helmke Library.



Philip Ray Headings, IPFW assoc. professor of English. (Photo by University Relations)

Senate declares openings, cancels student directory

Keo Sebesh, student body president, has announced vacancies in Students' Government including Senate clerk, Senate parliamentarian and several senatorial seats. Students wishing to apply for one of the positions should contact Sebesh at the Students' Government Office, Suite 225, Walb Memorial Union.

By SAM BARKDULL
Staff Writer

Because of recent complaints from IPFW students and the possibility that a computer error might result in the release of students' addresses and phone numbers that were to be kept private, Julia Shaffer, chairperson of the Student Senate's Student Affairs Committee, announced the cancellation of the planned IPFW student directory.

Shaffer's announcement was made at the Student Senate meeting Feb. 10.

The project had to be abandoned, Shaffer said, because an error in the computer programming could result in releasing information about students that, because these students have asked that their phone numbers and addresses be kept unpublished, would be an invasion of the privacy of the students.

Another major item on the Senate's Feb. 10 agenda was the endorsement of the 1982 "Focus on Health."

Resolution 1982-P was passed as an official endorsement of the 1982 "Focus on Health," which will be from 8 a.m. to 4 p.m. Feb. 25 in the Walb Ballroom. The event is devoted to health screening and the education of the university community about health.

In other Senate business:

— Holden Maecker, Internal Affairs chairperson, announced that two petitioners seeking Senate seats and candidates for the positions of Senate treasurer and Senate clerk have been screened.

Approved by unanimous vote as the new treasurer was Steve Souers. Doyle Tulley and Mark Turner were approved as senators. The position of clerk was not voted on at the meeting.

— Don Guffey was elected Senate President Pro Tem.

— Resolution 8182-O, concerning the lack of sufficient campus snow removal, was passed by the Senate. The resolution urges the administration to hire additional help, preferably students, to clear campus walkways and steps of snow and ice.

opinion

Athletic dept., faculty should work together

Recently the Communicator spoke out on the IPFW athletic department's problems of creating a major sports scene here. Lack of support at all athletic functions has been a problem since day one of the university's sports existence.

A finger was also pointed at student apathy on this campus. Students' lack of interest in sports activities and other events has been a big problem on this campus.

The Communicator made suggestions to the athletic department in an effort to increase the attendance figures at IPFW games.

But there is another side to this story.

Because of some conflicts between athletic events and classes, on many occasions teams at IPFW are strapped for bodies at practices, and sometimes at games.

For example, the women's tennis team last fall had constant conflicts of classes and matches that made the squad play shorthanded all season long. Who can help alleviate such problems?

The Communicator feels that the university should take a long look at this situation. Classes that are offered in more than one time period each semester should be set up in a time structure that would allow more time between the two different class sections.

A few athletes are taking class that is being offered twice during the semester, but unfortunately the two are 90 minutes or less apart. Practice sessions and games usually last two hours.

IPFW will never have a cohesive team on the field or court when players aren't practicing and playing together daily. The Communicator is not saying that athletes should receive special treatment from the administration, because they should not. However, the faculty and athletic department should work more closely when the two groups arrange their schedules.

Major universities that have football and basketball teams traveling across the country for games make such concessions to their student-athletes. Sometimes athletes from those schools miss classes for two or three days at a time. IPFW could surely make class arrangements for their athletes to attend practices and games.

The Communicator thinks the administration of IPFW has a responsibility to help the athletic program prosper as much as possible. Cooperation from the Chancellor's office and the faculty is needed to make IPFW athletically strong across the board.

Supposedly an ad-hoc committee is in the stage of being formed by the administration to help with such problems. The Communicator applaudes this proposal and hopes it becomes reality.

Any university needs promotions to strengthen its existence. A solid athletic program at IPFW would be one means of media promotion.



Perspectives
'Wholeness' is the key to solving problems

By THE REV. MARGARET McCRAY-WORRALL
Campus Minister

Recent articles have proclaimed the current college student a money-seeking, self-centered, conservative, grade-grubbing materialist. I suspect this is true of many students, including the Ft. Wayne type. But is that the whole story?



Margaret McCray-Worral, of the IPFW campus ministry. (Photo by Simon Montalvo)

We can choose to be contemptuous of such characteristics, or we might simply observe them with curiosity. Then again, we might choose to seek more understanding because I have a hunch there is much more to discover about the student of 1982.

Many of the social and political issues that stirred the campuses of the 60's are still with us: racial inequality, military escalation, environmental rape. But there is something new on the horizon; there is an ominous storm cloud of doom hanging ever present, and growing ever larger.

Each of us might have a different name for that cloud. But, its threat is so great we choose to leave it unnamed. What have we ever been able to do about storm clouds anyway? So we retreat.

We look for something we can control, something that has promise of success and satisfaction, like a new skill, an education, a romance, a new job.

We scale the world down to manageable size — my size — me. Me, I can do something about. The threat of nuclear war, what can I do about that? The terror and insanity of El Salvador, what can I do about that? The lack of jobs and the shaky economy, what can I do about that? Famine and poverty, what can I do about that?

In the midst of enormous difficulty we survive by retreating to the needs of the smallest common denominator: me. Smart move, if we don't get stuck there.

I've heard it said the "me generation" is on its way out. Could that mean there is a "we generation" waiting to be ushered in?

Unfortunately, we seem to be in a double bind. We could spend all our energies climbing the ladder of monetary gain and personal satisfaction only to find there's no earth on which to enjoy it, or we could focus all our attention on working for political and social change, and find our personal lives void of anything worth living for. At this moment in history many have chosen the former course of action.

But I think we're fooling ourselves if we believe we are content. The cloud is still hanging on the horizon, and the blinders we wear will not change the prevailing winds.

I propose we take off the blinders and look around. And the answer I see is not a simple one — which immediately says that for some folks it's not an answer at all — but it does have a simple name: balance, or (in theological terms which I have to sneak in somewhere) "wholeness".

"Wholeness" affirms that all of me is important. What I think, what I feel, and what I believe can never be separated or prioritized. And wholeness goes beyond "me" to the wholeness of friends, and even beyond that to the wholeness of our world and universe.

We live in a community, and the health of that community is as vital to each of us as the beat of our own hearts. I can do something about the particular storm cloud that hangs over me.

For starters, I can stop picturing it as a natural force like a hurricane or tornado. I can name what it is: a human invention that can be stopped by human intervention. What can I do? I can do anything if I take off my blinders and see those standing beside me.

Editorials are illogical, contradictory

To the Editor,

For the past two issues, I have turned to the opinion page of The Communicator only to read an illogical and contradictory editorial on the school's snow closings.

In the Jan. 28 issue, the editors complained that school was not cancelled for the first Monday of classes earlier on Sunday. I question their reasoning in assuming, first, that a totally accurate prediction about Monday could have been made early in the day on Sunday. Second, I question that any students were adversely affected by "waiting" until 6:45 p.m. to find out that classes the next day were cancelled.

Be that as it may, this week I read that the editors are upset that classes the previous Wednesday were not suspended until 4:30 p.m., although the announcement was made at 1:30.

Now, one week the complaint was that there was not enough lead time given in announcing school closing at 6:45 the previous evening, the next week the editors wanted school to be closed immediately with no lead time whatsoever. What about classes already in session? What about those just arriving on campus at 1:30? Obviously, there is no logic here.

Perhaps the editors are simply unwilling to put up with any inconvenience whatsoever when it comes to snow, and would rather see school closed immediately so they can avoid going to classes. I, for one, feel that my education is too great an investment to treat so lightly; I expect the university to remain open whenever possible so that I can get my money's worth.

If anything, I would have urged that, on Thursday, Feb. 4, the lots could have been plowed and school opened by noon, if only crews had started plowing immediately after the snow stopped falling Wednesday night.

Let's be mature about school closings. Having paid our fees, we deserve an educational opportunity, and should be forced to miss as few classes as possible.

Respectfully,
Holdea Moecker

Why are students questioned?

To the Editor,

I do not understand why a professor questions a student. The student is paying for the knowledge of the professor, the exposure of the students' knowledge to the professor and other students in the class does not seem to be of any help to the student, except maybe to create fear.

If a professor spends time asking his class questions, it seems to me he is lowering himself to their level. This he can do on his own time, but not the time I'm paying for. His level holds more information worth revealing, and if he were excited about it, he would fill his class lectures and not waste any time asking questions about homework.

One professor of mine said, "Once you are struck down to the reality of the real world, you find out what life is really like. You're all getting to the age now when your dreams have not come true. . ." The class of 12 agreed! How can they sit and listen to a professor who speaks about them?

The students said they were now beginning to see what reality is like. I think they agreed because the professor was holding the notebook with their names, numbers, and grades.

To me the professor and the class were "burying their virtues, their ambition, their intelligence," and their qualities that haven't been revealed yet. Listening to an unhappy professor and unhappy students is a boring situation to be in.

I stuck it out that two hours swallowing yawns. The class was based on questions from our homework, one by one we were forced to the blackboard to do example after example, turning red at each mistake, knowing the negative aspects of our work were bound to be played upon.

I like professors who let me absorb what THEY know. I like professors who don't give me time to talk. Their time is what I'm paying for. I like professors who demand my attention without putting me on the spot asking me a question I may not have the resources to answer yet.

I have to study what THEY know, that's why I took THEIR class. I hate to swallow yawns. If my brain is excited I won't feel tired. I need input from the professor so I can output in the world. If it's done in reverse I'll probably get frustrated, and so will he.

What do the students and professors of IPFW think?

Roxanne Wearlay

The Communicator

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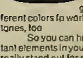
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Faculty fringe-benefit package

IPFW looking for consolidated program

By MATTHEW HENRY
Staff Writer

A snag has developed in the latest efforts to merge the presently separate Indiana University and Purdue University fringe-benefit packages into one package for the entire IPFW faculty.

As it stands now, the IU fringe-benefit package is distinctly different than the package offered to the Purdue faculty.

James Ferguson, director of Personnel-Payroll Services, has been trying to get both sides to agree on the acceptance of a fringe-benefit package which will cover both faculties. So far he has been unsuccessful.

"I was trying to bring the two sides together," Ferguson said. "But neither side is willing to accept the other's package." Ferguson mentions that some people feel that Purdue has a better medical package."

The latest proposal presented to the Committee on Institutional Affairs for both IU and Purdue faculties was a call to carry both faculties on the Purdue fringe-benefit package. Thus, the IU faculty would be responsible for making all the necessary adjustments.

"We think Purdue has a better package," said Arthur Finco, faculty senate speaker for Purdue University. "The decision in accepting the package is really theirs, (the IU faculty) because most of the adjustments will go to IU," Finco said.

A deadline for accepting the proposal was set for mid-January. But as yet no recommendation has been received from the IU faculty.

"The deadline was set for January, and we didn't even receive the deadline until January," said Michael Downs, faculty senate speaker for Indiana University.

Downs, revealing his displeasure with the way matters were handled, continued, "We didn't make a recommendation for two reasons. First, we resent a deadline being imposed on such an important matter; we feel it was both high-handed and arbitrary. Secondly, we've been told by our advisor that the proposal offered was highly disadvantageous to the IU faculty."

The differences in retirement and medical benefits are not the only obstacles that are blocking an agreement between the faculties, Ferguson said. All the fringe benefits are included and they are slightly different packages all the way down the line.

According to Ferguson, the Fort Wayne campus situation is not just a local problem. All of the Purdue campuses are on one payroll system and all of the IU campuses are on another, he said.

A switch in the fringe benefit packages would ultimately mean a switch in payroll systems, Downs said. "It should be neither an IU package nor a Purdue package," he said. "It should be a Fort Wayne package that we can study and approve."

A recent memo was sent to the Faculty Senate Agenda Committee by the Indiana University Committee on Institutional Affairs proposing the formation of a task force to study the fringe-benefit package in hopes of reaching an agreement.

Ferguson remained optimistic about the current faculty impasse. "If the Faculty Agenda Committee takes up their suggestion," Ferguson said in reference to the memo, "then it should be brought up in the future."

NEWS CLIPS

Financial Aid announces deadline

In order to obtain financial aid for the next school year, the financial aid office has announced that applications must be mailed before March 1 in order to be considered.

Students desiring scholarship consideration must have a cumulative grade point average of 3.50 if they attend to IU or a 3.50 if they attend Purdue.

Students must be planning to carry at least 12 credit hours next fall. Applications for the institutional scholarships are available in the aid office in Kettler 109

Continuing Ed. begins class

The continuing education department of IPFW's offering a course entitled "Parents Help Children Talk, Part 1".

The course is offered on Tuesdays from 7:30 until 9:30 p.m. and is designed to show parents techniques and activities for their children to develop language skills.

The cost of the course is $40.

Dental Hygiene Clinic open

The Dental Hygiene Clinic at IPFW is open during the spring semester, Monday thru Friday from 8:00 a.m. until noon, and from 1:00 p.m. until 5:00 p.m. Those wishing an appointment should call the clinic.

Women's Studies presents

At the next women's studies seminar entitled "Women's Studies Presents", panelists will discuss alternative forms of feminist thought and practice. The seminar will be Feb. 22 at noon, in room 22 of the Walb Memorial Unibn.

Biology club sponsors debate

The Biology Club is sponsoring a debate on "Abortion" Feb. 22, at noon, in Kettler 146 Featured speakers will be Dee Duemling of the Fort Wayne Women's Health Organization and Phyllis Avila of the "Nurses' Concern for Life".

Univ. Forum sponsors service

The University Religious Forum is sponsoring an ecumenical Ash Wednesday service, Wednesday, Feb. 24 at 12:10 p.m., in room 224 of Walb Memorial Union.

Father Larry Kramer and Rev. Margaret McCray-Worrall lead a brief worship service which will include the distribution of ashes Signing with ashes symbolizes the beginning of the Lenten season, a preparation period for the Christian celebration of Easter.

Automotive engineers to meet

The Society of Automotive Engineers is scheduling a meeting between students and representatives from the Kenworth Truck company, Feb 22 IPFW students are invited to talk with the representatives regarding engineering operations at Kenworth.

The meeting will be at 3 p.m. in KetUer 146.

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campus calendar

THURSDAY 18
Soc/Anthro Forum, "What Do Socio Linguists Do?" Walb 112, noon
Inter-Varsity Christian Fellowship, Building "D" 224, 2 p.m.
*Euphonic Coffeehouse Series at the Fort, 7:30 p.m., featuring Andrew Calhoun

SATURDAY 20
Tae-Kwon-Do Club, Athletic Center (dance floor) 112, 9:30 a.m.
Faculty Recital, Tony Adessa, violin, Neff Recital Hall, 3 p.m.
*SUBDG movie, "Raging Bull," Walb ballroom, 7:30 & 10 p.m.
*Men's basketball, Indiana Tech at IPFW, Athletic Center, 2:30 p.m.
*Women's basketball, Goshen College at IPFW, 6:30 p.m.
SUBDG ski trip to Cannonsburg, tickets available at Sweet Shoppe, #5250

MONDAY 22
Black Collegian Caucus, speaker Roger Miller on "Black History," KG 51, noon
Young People in Broadcasting, Helmke 835, noon
State and Peace Oratory Preliminaries, Walb Memorial Union, 7 p.m.
Women's Studies, "Alternative Feminist Ideologies," Walb 224, 7:30 p.m.
Department of Nursing: "Genetic Counseling," speaker Dr. Patricia Bader, Kettler 117, noon
*Men's basketball at DePauw, 7:30 p.m.

TUESDAY 23
Democratic Socials Organization Committee, Walb 112, noon

WEDNESDAY 24
Inter-Varsity Christian Fellowship, KG46, noon
University Religious Forum, Ash Wednesday Service, Walb 224, 12:10 p.m.
Chemistry Seminar Series, "Experiments in Undergraduate Organic Chemistry," K1DBAB 12:15 p.m.

THURSDAY 25
Focus on Health, Walb ballroom, 8 a.m.-4 p.m., open to all faculty, staff & students
*Business & Economics & IU Alumni Association luncheon seminar, "Whither Fort Wayne," Walb 224, 11:45 a.m., $5, call 5343 for reservations
Soc/Anthro Forum, "Global Studies: The Perspective and the Program," Walb 11 noon
*Euphonic Coffeehouse Series at the Fort 7:30 p.m., featuring Mike Brewer
*Women's basketball at Northern District Tournament, TBA

*denotes charge

EXHIBIT — now thru March 5
John Bakker, Chicago area artist, showing his recent works of art, Department of Fine Arts, 1026 West Berry.

SPRING ON-CAMPUS RECRUITING CALENDAR

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Commonwealth Life Insurance Company

WEDNESDAY 24
Essex [technical]
Essex [non-technical]
UAPCD
State Board of Accounts

THURSDAY 25
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General Telephone Company

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

the arts

'Uncommon Women' PIT's latest production startles audience

Liberation played to extremes

By KATHY J. KELLY
Arts Editor

After seeing the production of "Uncommon Women and Others", one wonders if the play conveyed the right issue to its audience

After all, women of today who enjoy the term "liberated" did not attain that status by the means portrayed on PIT's stage Rather they probably met their individual goals by hard work, intense drive and dedication, not by uttering four-letter words for the mere sake of appearing liberated

PIT's rendition of "Uncommon Women and Others" demeans the potential status of women by protraying characters who consistently have no clear direction in life Most women of today know from what particular field of study they want to obtain that hard-earned degree

Considering the number of women attending colleges today, this production is a low representation of today's female standards Granted, most people (for this is not limited to the female sex) have second thoughts about their course of study. Many wonder if graduates with their degree will be needed considering today's economic standards.

But the play's representation of this facet of college life ran hot and cold, with the actors repeatedly setting goals and minutes later turning around in utter frustration — caught in limbo.

However, all was not lost considering the material the actors were asked to work with. The cast did a tremendous job of supporting each others' performances

The character blending was significant, it showed the audience a subtle mixture of personalities — as one would find in most situations

Of the actors involved in the setting at Mount Holyoke College, Susan Horine gave a beautiful rendition of an older school marm, whose ideas on etiquette should have been kept in mind during this play's production Considering the few lines Horine had to say, she most definitely exudes a material nature: one of kindly concern and helpfulness.

Kathy Dunn, as Susie Friend, portrays a young college "chick", also with a friendly nature. Wishing not to be taken wrongly, she only means to have fun and get the most out of her stay at college Dunn speaks fluently and the audience can't help but be captivated by her girlish ways

The combination of Carter and Leilah however, fell short of any moderate standards. Cindy Bromelmeir, as Carter, and Erin Harney, as Leilah, do complement each others' character.

They are both from the same mold, quiet and very reserved, although Carter's character was pushed into the extreme. With the only modification coming in the form of a rather stilted dance number, she otherwise sat and gazed off into space

Harney's character, on the other hand, showed no modification of character to speak of. Harney portrayed an extremely mixed up young woman and she should have been more careful to make the transition clear to the audience

But considering she was subjected to the most difficult parts of the production, those of loneliness and a sense of captivation concerning another woman, she did an adequate job.

Ranae Butler, as Kate Quin, and Melissa Snider, as Rita Altobel, were outstanding in their portrayal of the characters in the present

Butler brings a somewhat gentle nature to a character often stereotyped by society as a driven person, whose only passion is to get ahead — a "typical" female lawyer. She personifies a mixture of business manner and sensuality.

Snider brings a flamboyant, harsh nature to a character who trys overly hard to be a liberated woman. Throughout the play she loses some of her femininity in her campaign to not be depaendent on anyone One wonders if she can regain it again Snider beautifully portrays this troubled character, who finally realizes she does, indeed, need other people's support.

Others worth mentioning are Kathy Longroy and Sharon Seabold, as Muffet DiNicola and Holly Kaplan respectfully Both put in good performances as young women influenced by the times, and disliking their inner needs because these made them feel threatened. The women wanted only to have a direction in the business world, not to be continually reminded of a purely natural need

PIT's production of "Uncommon Women and Others" is an important play, if only to remind one of the injustices long inflicted upon the female sex



Members of the cast of "Uncommon Women" perform in a recent performance before a sold out theatre. Not afraid of speaking their minds, they unite and come to terms with being a woman in the 80's. (Photo by George Blair)

'Cole Porter' opens with minor problems

By CHERYL MYERS
Staff Writer

"Cole Porter Tonight" got off to a shaky start with its premier Feb. 10 However, opening night jitters were probably to blame for the majority of minor problems

The first number, appropriately entitled "Another Op'nin, Another Show," was slightly clumsy as the dancers seemed to hunt for their positions on stage In "You've Got That Thing," Mary Marxen, portraying Kate Porter, lost the band, or the band lost her — it was difficult to tell — but when they decided on a tempo about a third of the way through the song, Marxen did an excellent job

She bubbled enthusiastically and pushed and prodded as only an over-zealous mother, convinced of her child's uniqueness, can do

Another problem was that there was an imbalance between the Red, Hot & Blue Big Band and the singers Sometimes the band overpowered the vocalists so completely that the lyrics were lost, and, less frequently, there were occasions when the instrumentals were nearly lost as the full chorus participated in a rather boisterous number — "Be A Clown", for example

The other problems were mainly attributable to the Civic Theatre itself The accoustics are such that most sounds are considerably brightened and given a slight shrillness.

Initially, this lent the high notes in the first few numbers a brash, tinny sound, but the performers adapted to this, and the problem was corrected by the intermission.

The set was tasteful and sparse — a piano, a rose, an old-fashioned picture of Linda Porter — but the floor of the stage was a very scratched and smudged black This detracted from the elegance of the set, except for the barn yard "Farming" scene in which the floor was entirely appropriate.

By the time this musical college-biography came to "Love For Sale", performed by Pat Smallwood, Mary Marxen, Amanda Butterbaugh, and Iris Ann Tackett, most of the problems were ironed out, and this number proceeded beautifully The women did an impressive job depicting four disheartened prostitutes, and their harmonies were perfectly balanced.

Brian Aikins is to be commended for his excellent arrangement of this song

Rosy Ridenour, as the slightly tipsy socialite in "Thank You So Much, Missus Lowsborough-Goodby", entertained the audience with her slapstick humor and over-exaggerated facial expressions which accompanied the very amusing lyrics of the song But one of the funniest moments in the play came in Pat Smallwood's "The Laziest Gal In Town" when the audience was taken by surprise by the clever wording of this song

Jim Clauser, as Cole Porter in his elder years was touching musically; his "So In Love" was very moving But dramatically, in his speaking roles, he was somewhat offensive. He portrayed some of the negative characteristics of Porter, and came off seeming insufferably overbearing and arrogant.

Film shows courage, dignity of humanity

'Whose Life' worth seeing

By MIKE GEFFEN
Arts Writer

Ken Harrison is a character who shakes up our preconceptions He forces us to think about death and the ultimate right to choose life or death. Ken Harrison is also bright, articulate, caustic and angry

Ken Harrison is the paralyzed-protagonist of the film "Whose Life Is It Anyway?" and he is precisely the reason the film is life-affirming

Ken Harrison is not the typical idiot character of those agonizing, tear-jerker movies about an incurable patient nobly dying, such as "Promises In The Dark", and because Harrison isn't like those characters, "Whose Life" manages to avoid all the manipulative traps those films fall into.

Unlike those films, "Whose Life" doesn't preach about courage and dignity Harrison's biting wit and honesty about his condition keeps the film from being maudlin. All he wants from his doctors is the same sort of honesty

The film bristles and crackles with life Director John Badham maintains a low key pace, and keeps the film remarkably subtle, yet filled with energy. His casting is perfect, and the actors play their roles superbly.

The main reason "Whose Life" is so upbeat is Richard Dreyfuss' strong performance as Ken Harrison. It is his best work to date. He makes Harrison so alive and vibrant we respect his right to die We respect his right because we respect him

Dreyfuss' also makes us see Harrison's arrogance, his uncompromising attitude, and his pain This is a well rounded character, not some sniveling dope whimpering in pain, boldly smiling through the tears, and it is this character which makes "Whose Life" worth seeing

Christine Lahti as Claire Scott gives a refined performance Scott is a human being first, a doctor second, and a woman third. She comes to respect Harrison's wishes in spite of herself

Lahti underplays the role, so that we think of her as a person, not merely a woman doctor. Her restraint works well in the romantic scenes with Dreyfuss.

John Cassavetes is perfect as the doctor committed to saving Harrison's life at all costs. He plays his role with his patented hard edge, but this time it's tempered with a subtle tenderness that makes his character appealing

The supporting cast is just as good with Kenneth McMillan turning another great performance as the judge who ultimately decides Harrison's fate, Bob Balaban as Harrison's reluctant lawyer, and Thomas Carter and Kaki Hunter as two hospital staffers who respect Harrison.

All of these actors are good, and they are the main reasons the film is so challenging Based on the stage play P.I.T. presented last semester, the film deals with and asks the same questions.

Sure, "Whose Life" loads the issue and manipulates us in a way because Ken Harrison is such an intelligent character that he shakes our notions of the humaneness of hospitals and the right of doctors to choose who will live and who will die But it's the very fact that "Whose Life" presents the issues the way it does that makes the film so compelling.

"Whose Life Is It Anyway?" could have been a mindless, maudlin film. Because of fine direction, superb performances (particularly Richard Dreyfuss, who could win a nomination), and a good deal of subtlety, "Whose Life" makes us think thoughtfully and intelligently about the right to die.

It is these qualities that make "Whose Life Is It Anyway?" one of the best films so far this year.

arts at a glance

On the silver screen

SUBOG will be showing the movie "Raging Bull" at 7:00 p.m and 9:00 p m., Sat., in the Walb Memorial Union Ballroom

Treading the boards

The Civic Theatre will open the production "Watch on the Rine" on Feb 26, at 8 p m Performances are scheduled for Fri. and Sat. at 8 p m , and Wed. and Thurs. at 7 30 p m. at the Performing Arts Center

The Arena Dinner Theatre will continue their production of "Tribute" with performances on Fri and Sat. at 7 p m. at the Chamber of Commerce

. "Sugar Babies", the first show of Broadway at the Embassy, will open on Sunday, Feb. 21, at 8 p m., at the Embassy Theatre The show stars Eddie Braken and Jaye P Morgan.

Concerts of note

Anthony T. Adessa, assistant professor of music, will be featured in a faculty recital Sat , Feb 20, at 3 p m., in Neff 101

. The Fort Wayne Philharmonic and the Philharmonic Chorus join forces for a "night on Broadway" at the Embassy Theatre. Enjoy selections from "Porgy and Bess", "The Sound of Music" and "Kiss Me Kate".

. Bosco and Company will perform at "The Lucky Tiger", a new club located in the Gerber Haus. Performances are scheduled from 8 p.m. to 12 midnight, Thurs. through Sat. A student discount is available.

The not so great escape

By GORDON L. BODIE
Staff Writer

"Night Crossing" recounts the true story of how two families in East Germany in 1979 built a hot air balloon and escape to freedom in the West. It's a very simple, straight-forward idea for a movie

Unfortunately director Delbert Mann imparts the tale in a very predictable, at times stilted, fashion. Mann's attempt to combine human drama with suspenseful action sorely misses its mark.

The movie opens with a nicely done black and white documentary-type lead explaining how the East German border is heavily patrolled and guarded with automatically triggered machine guns

The foreboding effect of this short lead is wasted, however, because of the clumsy and cloddish attempt at realism throughout the rest of the film. Most of the scenes look staged and simply lack authenticity.

The East German guard towers look like they come out of scenes from Hogan's Heroes, complete with sinister looking actors who speak English with German accents

The acting in general is not a particularly strong point of the movie. John Hurt and Jane Alexander, both who have demonstrated depth and sensitivity in previous roles, (most notably in the films "The Elephant Man" and "Kramer vs. Kramer," respectively), churn out barely adequate performances this time Beau Bridges' performance is not remarkable.

"Night Crossing" comes from Walt Disney Productions and this information alone tends to evoke a certain emotional climate in the viewer (oh, a movie for the family). From this standpoint the movie partially succeeds.

"Night Crossing" is strong on family values. Traditional stereotypes are so strongly stressed, though, that this is a questionable virtue. The two men are unquestionably the leaders; their wives, Alexander and Glynnis O'Connor, tend to be characterized as either overly sentimental, hysterical, or otherwise hapless twits.

But even so, as movies for kids go, the general theme (the family that sticks together through adversity wins in the end) is somewhat successful here

There is good tension build-up in parts of the movie, but in general most of the scenes are flawed by obvious audience manipulation Mann seems to go out of his way to build suspense, but he usually does not succeed.

At the end of the film the audience gave a smattering amount of applause. Although I was relieved it was over, I kept my joy to myself.

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Piano labs available here

By REGGIE HAYES
Staff Writer

Everyone has heard of chemistry labs, geology labs, biology labs and astronomy labs. But who ever heard of a piano lab?

Strange as it may sound there is actually a lab at IPFW designed specifically for the group use of pianos.

The thought of several people playing pianos to the same room at the same time may sound like mass confusion but this is not the case in the piano lab. Although eight people are playing pianos in the lab at the same time, none of them can hear the others.

Each of the electronic pianos in the lab is equipped with headphones which allow the student to hear only his own playing. However, the class instructor, using a control board at the front of the lab, is able to hear each of the students both individually and as a group.

The board allows the instructor to give out instructions and also to talk personally to any student at a given time.

"So far these classes have been a real success," said Mary Smith, associate faculty member in charge of the lab. "Each student works in the classroom setting, but each is also on an individual basis with the instructor."

The lab program, which ran on an experimental basis last year, is currently in its second official semester. The program is geared to run for two years although it is possible to finish in less than that time, or more, as the case may be.

The first year generally consists of two one-hour classes per week. The second year splits the time to one hour per week in the classroom and an additional half-hour in individual instruction.

The half hour session takes the student away from the electronic piano and onto an acoustic piano, usually a grand piano.

"To get a music education degree, you must pass a piano examination. For the students who are education majors, the lab is a real help," Smith said.

"What we are trying to accomplish in the class is to develop in the students the ability to pick up a sheet of music, sit down at the piano, and play the piece," Smith said. "We want to teach the students to sight-read a piece of music because that is what they will be required to do when they get that first job.

The music department has developed the program so that each student can work at his own pace. The department has designed a set of 15 piano packets.

Student must complete each packet entirely. As soon as he feels he is ready, he takes a test over that packet, after which he moves on to the next one. The packets are designed to be completed in two years.

The piano lab is also used to teach non-students how to play the piano. Each semester the music department offers a non-credit prep program designed to teach adults how to play the piano.

Two classes, each meeting once a week, are already underway. The course consists of 15 one-hour lessons.

"The best thing the lab does in teaching adults how to play is that it helps them to relax," Smith said. "The people soon realize that everyone is in the same situation, and the anxiety lessens. The adult classes just started and everyone involved is really excited. I think that the piano lab is a great learning device."

Micro computers flooding business market

By KAY C. McVEIGH
Staff Writer

The large expensive computers of yesterday have recently come up against some stiff competition, micro computer.

In an age when the computer is moving into both the business and the home, the micro computer's availability is expanding by leaps and bounds. Several years ago a micro computer could have cost thousands of dollars, but today one can purchase the small dominoshaped piece for around $200 at any Radio Shack or other electronic retailer.

The reasonable price plus the ease of acquisition allows the micro computer to be obtained by students. That fact lead some students to think of starting a Micro Computer Club.

The Micro Computer Club was started about a year ago by William Teoh, assistant professor of computer technology. At first, the club wasn't taken very seriously, and was more or less a pastime, Teoh said. As the students began to perceive the limitless capabilities they had within their grasp, the club took on a new and more serious form, he said.

Teoh explained that not only do the students build these micro computers, they program them and then determine what they wish to do with them. The computers are theirs to keep, he said.

One student devised a way to play his organ and have the computer turn his work into a finished sheet of music, complete with musical notes. Another student is working on a computer with a robot arm to help the physically handicapped. When completed, the owner need only to speak to the machine, command it to pick something and it will comply.

There are really no limits to what the students can program the computer to do, Teoh said. It can be the eyes for the blind, or the hands of the otherwise restricted individual, he said.

The club is opened to any student who would be interested. There are weekly meetings, but no club fees.

"When we organized the club, the physics department was kind enough to allow us to use their laboratory facilities and we would like to express our thanks at this time," Teoh said.

Library receives talking books

By CINDY ROCUBY
Staff Writer

Talking books may be just a vision of the future to some, but to visually handicapped persons in the Allen County area it recently became a reality.

Indiana's second set of the Talking World Book was presented to the Allen County Public Library last month by William Henry Neuil, executive vice president and general chairman of the editorial advisory board of World Book-Childcraft International.

The Talking World Book, which was invented specifically to meet the reference needs of the visually handicapped, consists of a recorded encyclopedia and a tape player. The tape player enables a visually handicapped person to locate specific subject information by using a 19 volume large print and Braille index with corresponding cassette tapes.

Each specially designed tape has four tracks running in the same direction with a six hour playing capacity. The total encyclopedia contains 1,300 hours of recorded information.

For now, the Talking World Book has to be used in the library, but the Talking Book Department hopes to have the set duplicated so that it can be checked out of the library.

The recorded encyclopedia and tape player were developed by the American Printing House for the Blind through a $300,000 grant from the Office of Special Education and Rehabilitative Services of the United States Department of Education.

The gift was made possible through the efforts of the World Book salespersons in the eight-county area served by the talking book department of the Allen County Public Library.

Randolph thrills Embassy with 'yackety-sax'

By JOHN HUBERTZ
Staff Writer

Great old music, great old jokes and one great old entertainer really made the Embassy swing Saturday night. Boots Randolph and his company returned to Fort Wayne with a classy combination of Big Band, Country, and of course, that famous "Yackety-Sax."

The legendary talent of Mr. Randolph combined with the skills of his band to crank out an incredible variety of musical styles and sounds from every era of American music.

Most of the people in the crowd were probably fans of Randolph's when his tunes were at the top of the popular music charts back in the thirties and forties, because the enthusiasm was limited when the first two songs were contemporary Country & Western pieces.

Randolph left his saxophone on the contemporary songs and sang the man vocals with his not-so-famous voice. Although Boots is not a bad vocalist, one can be thankful that a saxophone is a wind instrument, because his skill with a microphone in no way matches his flawless handling of that beautiful, shiny gold horn.

He seemed to take the hint though, and the rest of the show was primarily old favorites and medleys of great old big band and show tunes.

Traveling with the band is Tommy Jones, guitarist, and Fred Smith, comedian. Jones is a musician to his twelties who plays the classical (non-electric) guitar in a very special style. His solo numbers, with only light support from the drummer, brought tremendous applause from what could have been regarded as a rather difficult audience. The fact that he was appreciated by an older crowd is quite an accomplishment.

Then there was Fred Smith. Smith is one of the last great, old, stand-up burlesque comedians. Wearing a beige tuxedo and a lienlish grin, he kept the audience laughing for 15 or 20 minutes.

One of the funniest things about his show was that members of the audience could be heard whispering the punchlines halfway through the jokes. A lot of his stuff is probably older than the Embassy itself, and it takes a great stage sense to deliver those old lines for laughs.

Smith's timing was just flawless as he worked the audience with that great Smoky mountain accent.

After the guitarist and all those great jokes Boots returned to the stage for the last few numbers. Then he did something very special.

Stepping out to the front of the stage, he began to tell the audience how much he admires the Embassy and other great old theatres. He complimented the acoustics, and then reminded us that when the great old theatres opened, amplifiers were non-existent, so performers had to fill the halls with the power of their own instruments, nothing more.

He then proceeded to step away from the mike and play a song, turning and dipping to strengthen and change the sound. It sounded so pure — that mellow saxophone voice in that big old hall — and the audience became so quiet one could hear a pin drop. The audience sat and reminisced as the music of another era rose from the stage.

Very few groups with historical significance tour this area, and it is a rare treat to see those great men and hear those old songs. Boots Randolph puts on a very tight, technically excellent show, and this must be the way music really sounded back in his era.

Many of the great old bands and their music have passed away, but as long as there are men like Boots Randolph, that great old sound will not die.

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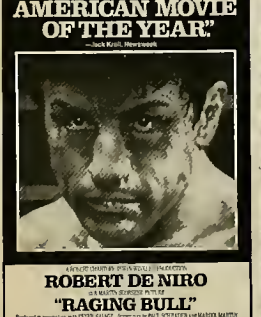
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sports

Athletic Center really humming

By JACKIE WIORA
Copy Editor

When the Athletic Center opened back in November it was three months behind schedule and only half finished. The racquetball and handball courts lacked floors, and the bleachers in the gymnasium were still under construction.

Today the Athletic Center is completely finished and thriving, with increasing numbers of faculty and students making use of the facilities.

The track is the most popular facility offered, according to Ray Idom, assistant equipment manager. Indeed, almost any time of the day one can find jogging and running enthusiasts making the rounds.

The surface of the track is covered with special cushioning material designed to ease the jolt on a jogger's legs and feet. Another special feature is the length; it takes nine rounds to equal a mile. Joggers on an average indoor track have to circle 22 times to go the same distance.

The weight room is also fairly popular with both men and women, although men weight-lifters outnumber women about four to one. The weight room boasts a formidable array of exercise machines including five nautiluses and two universals.

Olympic free-style weights and dead weights have also been ordered, according to John Endsley, equipment and locker manager. They should arrive "sometime soon."

The center also has three full basketball and volleyball courts, a gymnastics-dancing-fencing room, five racquetball and handball courts, a wrestling-martial arts room, three classrooms, an amphitheater, and six locker rooms, as well as the offices for the entire athletic department.

Usage and management of the facilities has been fairly good, according to Arnie Ball, sports information director. However, use at night has not been great. Ball said, explaining that it a.m. to 1 p.m. is the busiest time of the day.

Currently, the center opens at 9 a.m. This may change. "There has been some discussion of expanding to an earlier time in the morning," Ball said.

Endsley's assessment was not so guarded. "The morning hours will be lengthened," he said. "We'd like to open at 8 a.m.). The only problem right now is getting the supervisors in early. They have trouble getting here because of the bad weather."

The earlier opening time should be welcomed news to those who like to jog or workout before going to work or classes.

Overall, the center seems to be running smoothly, although some people complained to The Communicator about the inefficiency of the student ID filing system and the assignment of identification pins for joggers.

Some also complained about the reservation of racquetball courts. "Sometimes I'll reserve a court for a certain time and when I get here the court won't be free. Someone else will be using it," said Leon Gondell, an IPFW student.

Another student mentioned the potential hazard of keeping many of the doors on the main floor locked during the hours the center is in use. "If there was an injury it would be hard to find an open door so you could get help," she said. "The other day I had to get some paper towels for an emergency, and I had to find someone to hold open the door for me so I could get back in the (wrestling-martial arts) room."

In reference to the various complaints Endsley said, "Give us one semester. Everything will be modified and changed in the best way Rome wasn't built in a day, you know. We need a little time."

All of the athletes interviewed by The Communicator seemed willing to give the administration the time.

"It's a terrific building," said one student, and in one way or another, the others echoed her sentiment.

"I've been to a lot of other athletic centers," said Greg Brown, a junior at IPFW. "Notre Dame, IU, Xavier — and for a school this size this one is really nice."

During an average day over 300 people use the facilities at the center, Endsley said. Occasionally at the peak times, there are over 125 people in the building.

In the future, Endsley said, he expects even more people to use the building.



Some of the finest weight training equipment on the market can be found in the weight room of the athletic center. Here, the bench press is being put to use by an IPFW student. (Staff photo by Simon Montalvo)



English professor Lee Person is shown desperately trying to get around the track in his desired time. Running around the track also provides an excellent view of the campus. (Staff photo by Simon Montalvo)



Though it looks as if this unidentified student fell off the track in the athletic center, he's actually working on one of the many pieces of equipment in the weightroom. (Staff photo by Simon Montalvo)

Men's V'ball win, lose, tie

By SANDY LOZANO
Staff Writer

IPFW's men's volleyball team began its season with respectable results Feb 5 and 6 the team played at the Ohio State Tourney against some tough competition.

The results of five games that were played are as follows: IPFW defeated University of Toledo 15-0, 15-9. University of Pittsburgh defeated IPFW 15-6, 15-6, IPFW defeated Purdue 15-1, 15-9; Ohio State University defeated IPFW 15-11, 15-4; and IPFW lost University of Cincinnati 15-6, 2-15.

The combined record for the weekend, and for the season so for, is 2-3-1.

Coach Arnie Ball said, "Overall, and for this early in the season, I was pleased with the results. The team worked hard."

The next game is scheduled for the 24th of this month. During the time between games Coach Ball said he intends to work on two main areas of improvement. "Serve-reception and defense are the things we need to improve on most," he said. "The team plays well in the first game and not quite as well in the second; this area also needs improvement."

Two returning seniors who have been with IPFW for five years are playing this season: Colin Leiter and Paul Wyss. "Most players play one year and quit or move on, so to have someone who will stay with the team for that length of time is special," said Ball.

Last year Paul Wyss was named first team all conference.

The coach said he feels the team's attitude is "great." He added that the team should be very competitive this season.

Even though IPFW is playing such teams as Ball State and Ohio State Universities, which are older more experienced teams, he said he is optimistic and expects the Tuskers to average 6-3.

He also went on to say he hoped to see more fans attending the games.

Men's b-ball

By MICHAEL FRANKE
Sports Editor

With the men's basketball season coming to a conclusion, Coach Ken Workman's squad cannot be accused of giving up, despite their poor season record. Even though the team lost two games last week, they were far from being blown out of the gym.

The squad lost a home game to DePaul 79-70, on Feb. 10. DePauw shot a rather lusty 60 percent from the field in the game, which defeated the hard effort displayed by the Tuskers.

On Saturday the roundballers lost to Aquenas College 81-66, on the road.

Both games saw the IPFW squad in the game during the first half, but unable to sustain any kind of consistency during the second half.

The team's second-half letdowns could be attributed to the lack of experience on the bench, although coach Workman sees another reason for the letdowns in the second half. "This late in the season it could be as much a mental factor as a lack of physical experience," he said.

Workman said he is particularly happy with three of his players at this late stage of the season. "Brian Grady is becoming consistently more dominating than he was earlier in the year," he said. "Ron Bojrab has also been looking good of late."

Workman said he is also pleased with freshman, Tom Voglewedghe. "He's been in double figures a lot lately, and looking better and better each game," he said.

IPFW will host Indiana Tech Saturday at 2:30, right after the women's contest.

Video games thrive

By MIKE ROEGER
Staff Writer

During the course of a day, most people are bound to come across one of them. They are in grocery stores, bowling alleys, pizza places, bars, malls, golf courses and in many peoples' homes.

They are video games, the latest craze to sweep America.

The games, such as PAC Man, Space Invaders, Centipede, Asteroids and Galaga, came about with the improved technology in the computer field.

According to IPFW student, Terry Rigby, an employee at Aladdin's Castle in Southtown Mall, people of all ages and backgrounds play the games of blips and bleeps.

"Professional people," Rigby said, "come in to work out their frustrations. College and high school-aged people come in to burn a few extra dollars and younger kids come in while their parents are shopping."

The popularity of video games has found new stores popping up around the city. The Putt-Putt courses have opened video arcades to compete for the winter dollars while the putting courses are closed.

Aladdin's in Southtown also plans to open a new, larger store when the mall expands. "We'll probably move next in wherever the theater moves," Rigby said.

Besides opening new stores, many places now offer discount rates, which are made possible by the use of tokens. "We went to tokens," Rigby said, "to make more money. Before tokens, a person might have put a buck in the change machine, taken his four quarters, and only played one game. Now they put their dollar in the machine, get four tokens, and if they want to play only one game, we still have their buck."

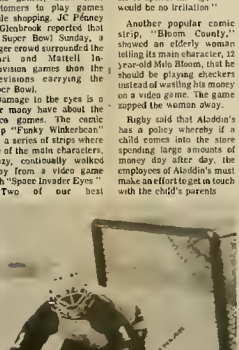
Competing for those precious dollars, many department stores that sell home games, allow their customers to play games while shopping. JC Penney in Glenbrook reported that on Super Bowl Sunday, a larger crowd surrounded the Atari and Mattell television games than the televisions carrying the Super Bowl.

Damage to the eyes is a fear many have about the video games. The comic strip "Funky Winkerbean" ran a series of strips where one of the main characters, Crazy, continually walked away from a video game with "Space Invader Eyes."

"Two of our best customers," Rigby said, "are optometrists. They said that if the screen could be set off at optical infinity, there would be no irritation."

Another popular comic strip, "Bloom County," showed an elderly woman telling its main character, 12 year-old Milo Bloom, that he should be playing checkers instead of wasting his money on a video game. The game zapped the woman away.

Rigby said that Aladdin's has a policy whereby if a child comes into the store spending large amounts of money day after day, the employees of Aladdin's must make an effort to get in touch with the child's parents.



Komet goaltender Jim Park awaits a shot in a recent game at the Coliseum. The Komets are here Friday night to Milwaukee at 7:30 p.m. On Saturday night the Komets host Toledo. (Staff photo by Jay Springer)

Schedules

The men's basketball squad will host Indiana Tech on Saturday at 2:30, following a women's tussle with Goshen College.

At half time during the men's game, a Pizza Hut shooting challenge will take place. Tickets will be drawn to determine the participants.

Winners will receive coupons for free pizza at Pizza Hut.

Monday the squad travels to DePauw. If interest warrants, a bus will be chartered to DePauw for basketball fans. A charge will be instituted to help pay for a chartered bus.

Tickets would be made available at the door. For more information contact the Athletic Department.

The women's team will play Saturday at 12:30, against Goshen College in the doubleheader opener. The Northern District Tournament will be held Feb. 25 and 27.

The men's volleyball squad plays at George Williams on Feb. 24. The men host Toledo on Feb 26.

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